

Germany, 1880-1938 ainter, printmaker, and sculptor. Pained as an architect, known for his incredibly prolific printmaking roduction, haunting cityscapes, and distorted figurative paintings. 1905 founded "Die Brücke" artists' group with Dresden University 1905 founded "Die Brücke" artists' group with Oresden University 1916 fileenced by African, Indian, and Oceanic Art. Influenced by African, Indian, and Oceanic Art. 1918 fileend as an "unwilling volunteer" in the war. 1918 fileend a mental and physical breakdown and discharged. 1939 of his works were taken out of Museum collections by the Nazi 1938 died by his own hand.

> GERMAN self portraits EXPRESSIONIST

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