

# Erich Heckel

**Germany, 1883–1970**

Painter and printmaker.

Known his expressive woodcut portraits, Cabaret scenes, and landscapes (often populated by nudes).

1905 founding member of “Die Brücke” artists' group with his architect friends from university Fritz Bleyl, Ernst Kirchner, and Karl Schmidt-Rottluff;

He served in the war in Belgium where he met James Ensor and Max Beckman.

Used the wood block technique to radically flatten and simplify.

Highly influenced by the writings of Nietzsche and Dostoyevsky.

Made over a thousand art works (mostly prints).  
Nazi confiscated 729 works and prohibited him from showing his work.



GERMAN  
SELF PORTRAITS  
EXPRESSIONIST