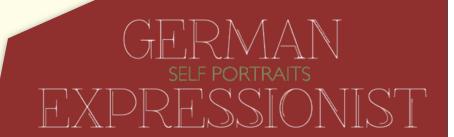
Thursday, January 16, 2014



Max Beckman Known his portraits psychological portraits, probing self Germany, 1884-1950 He served in the war in Belgium where he met Erich Heckel. Painter and printmaker. In his early career he made somewhat conservative pictures but portraits and mysterious tableaus. after the world war he loosened up his style. Using Distortion, Angularity, and exaggerated color The content of his work focused on urban settings, and the 500 of his works were taken out of Museum collections by the dissatisfaction postwar social. Moved out of Germany and taught art in St.Louis and New York.