Max Beckman

Germany, 1884–1950

Painter and printmaker.
Known his portraits psychological portraits, probing self portraits and mysterious tableaus.
He served in the war in Belgium where he met Erich Heckel.
In his early career he made somewhat conservative pictures but after the world war he loosened up his style.
Using Distortion, Angularity, and exaggerated color.
The content of his work focused on urban settings, and the dissatisfaction postwar social.
500 of his works were taken out of Museum collections by the Nazi party.
Moved out of Germany and taught art in St.Louis and New York.

GERMAN

SELF PORTRAITS

EXPRESSIONIST