

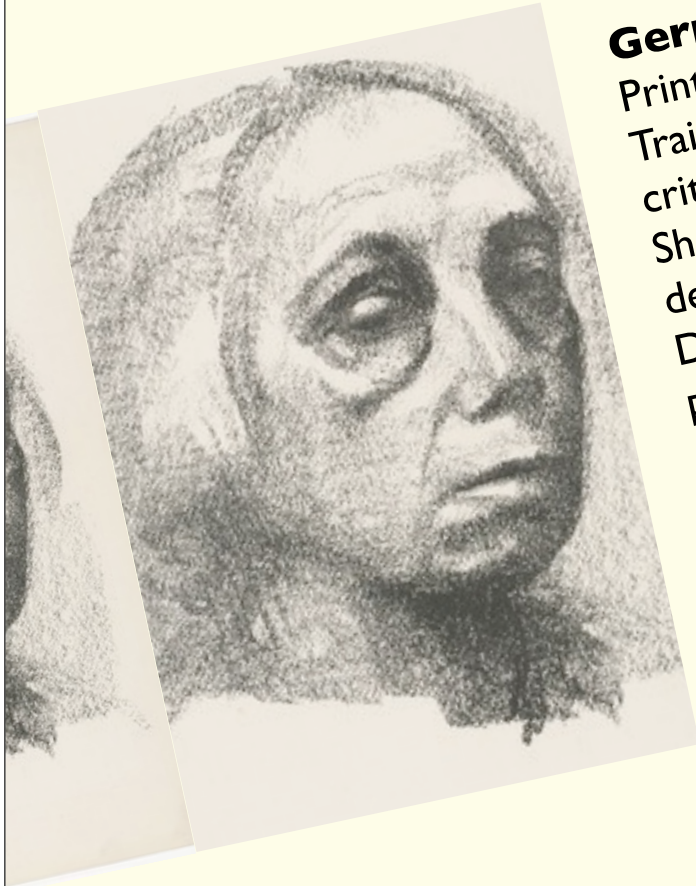
Kathe Kollwitz

Germany, 1867–1945

Printmaker, draftsman, and sculptor.
Trained as a painter, but began making prints as a social critique.

She had a deep admiration for working class people and dedicated her work to giving voice to their issues.
Devastated by the death of her son in the war, she turned to pacifism and concentrated her work around mourning.

became the first woman elected to the prussian academy of arts in 1919. But was expelled by the nazis and prohibited to show her work.
Never the less the Nazi party used her images for propaganda purposes.
Died two weeks before the German Surrender.



GERMAN
SELF PORTRAITS
EXPRESSIONIST