Grading Rubric for Art 7

Summative Drawing Assessment: **Still Life**

4.0-3.5: A: **Excellent, Exceptional, Extended.**

* The student used the 3 guidelines of compositions (using 85% of the space, rule of thirds, and cropping/working with the edges) in a **sophisticated** way by using other compositional techniques such as cropping, overlapping, contrast, and creation of a focal point.
* The student displayed **excellent** representation of the still life at their highest ability level and persisted throughout the project.
* The student created an **extended** range of values (5 or more).
* The student was able represent form with **high accuracy** (objects in drawing have the illusion of being 3 dimensional).
* The student shows an **exceptional** level of understanding in drawing from observation.
* Student **worked consistently** on a daily basis and **persevered** through challenges and **improved** their drawing skill.

3.5-2.67: A-/B+/B: **Proficient, Consistent, Accurate.**

* The student used the 3 guidelines of compositions (85 percent of the space, rule of thirds, and cropping/working with the edges) in a **proficient way**, and each guideline is evident.
* The student displayed **an accurate** representation of the still life at their highest ability level.
* The student created a **consistent** range of values (3-4).
* The student was able represent form with **accuracy**.
* The student shows a **proficient** level of understanding in drawing from observation.
* Student **worked consistently** on a daily basis and **persevered** through challenges and **improved** their drawing skill.

2.66-2.0: B-/C+/C/C-: **Basic, Simple, Inconsistent.**

* The student used the 3 guidelines of compositions (85 percent of the space, rule of thirds, and cropping/working with the edges) in a **simple way**, some guidelines are stronger than others.
* The student displayed a **simple** representation of the still life.
* The student created an **inconsistent** range of values (2/3), some areas have more than others.
* The student was able represent form at a **basic** level.
* The student shows a **basic** level of understanding in drawing from observation.
* Student worked **inconstantly** on a daily basis (was off task several times).

1.99-1: D+/D/D-/F: **Developing, Limited, Partial**

* The student **partially** used the 3 guidelines of compositions (85 percent of the space, rule of thirds, and cropping/working with the edges). Some are missing.
* The student displayed a **limited** representation of the still life (areas are inaccurate).
* The student created a **limited** range of values (1/2/3), some areas have more than others, some areas lack value (not shaded).
* The student was able represent form at a **developing** level (many areas seem flat and inconsistent, little to no effort is present).
* The student shows **partial** understanding of drawing from observation.
* Student was off task on a daily basis (needed multiple reminders each class to stay on task).