

DRAWING 11/12

UNIT: TECHNIQUE

WIKEN OJH



DRAWING 11/12 Master Copies (s)

Duration

3-4 class periods

Subject

Of the provided master works you will complete Two *master copy* drawings. **One** drawing selected **for you** by your instructor and **one** that **you have selected**.

Technique

Working lightly at first, mark the measurements of top and bottom to set scale.

Next look for the movement and identify the **action line**.

Locate the lines within the drawing that appear to be repeating or relate to the action line already established.

Try to keep the drawing as open as possible for as long as possible (work lightly).

Establish the major shadow shapes and planes of light.

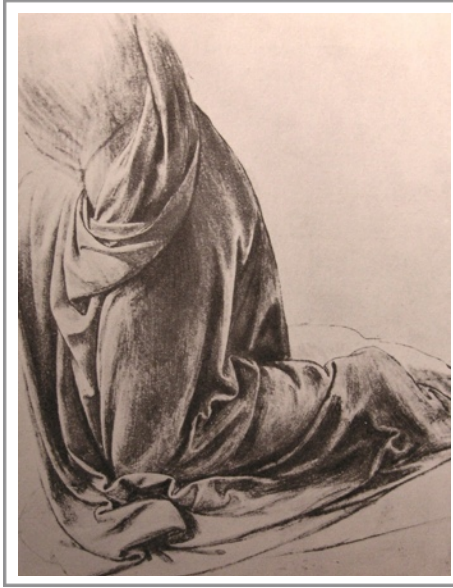
Articulate the basic gesture, or begin to define the movement and attitude of the form.

Materials

Combination of HB, B, 2B graphite pencils and graphite sticks on 9 x 11 white paper.

Aims

The practice of copying master works has helped to train some of the greatest artists that ever lived. The idea behind this drawing is to help you understand some the guiding principles behind locating governing lines and recognizing line directions. By training your eye to see them in finished drawings it will help you see them in everyday life.



DRAWING 11/12 Master Copies (s)

Directions

- 1_ Collect one master copy as provided. Gather one acetate with printed plumb line and one heavyweight 9" x 12" paper. You will also need a **hb** pencil to begin and a "vis a vis" wet erase fine point marker.
- 2_ Begin by taping the acetate over the master drawing. Align the top edges and place two pieces of tape. Place them both about an inch from the two topside corners. The idea is to have the acetate hinged so that you can lift it up and down.
- 3_ With the "vis a vis" wet erase fine point marker mark the top and bottom of the drawing.
- 4_ Work on top of the acetate look for the **action line** in the drawing and mark it. Remember the action line is the line that creates the rhythm and movement in the drawing. Hint: It will never be a straight line.
- 5_ Now transfer the top and bottom defining line and action line to your drawing paper.
- 6_ Working back on the acetate, expand your search looking for the lines that repeat or relate to the action line. Look for lines running on parallels and repetitions as you follow the action lines out from the center to the edges of the drawn form. Trace your lines right over the original drawing.
- 7_ **Transfer the lines** that you discover *in the tracing to your final paper*. Remember to keep the scale and proportion by measuring lines and angles.
- 8_ Start blocking in the form working very open and general. Check angles and proportions as you go.
- 9_ Transfer the shapes that you discover in the tracing to your final paper. Remember to keep the scale and proportion by measuring lines and angles.
- 10_ Start drawing over the framework you have set up. Begin to transform the sketch into something we will be able to understand/recognize. This is the stage where we want to see the drawing to more closely resemble the drawing we are copying.
- 11_ Working on the final paper, start shading in the major planes. **Work in light general large shapes first**. Slowly build up half-tone/middle-tone and core shadow. Pay attention to the shapes created by the shadows. Bring the drawing as close as you can to the original.