



THE EXTENDED ARM

marks into meaning

DRAWINGS 1/2/3/4/5

Duration

10-15 minutes each

Subject

One, two, or three dimensional objects, shoe, fruit, flower, etc...

Technique

Orthodox/Dominant hand, looking at the drawing.
Drawing size no larger than 12"

Materials

Combination of B, 2B, 3B, and 4B pencils on white paper.
Two sticks one approximately 24" and another approximately 12".

Aims

Our familiarity with holding pencils for writing creates a habitual approach for handling them. In other words we use the same technique to draw as we write. Why does a pencil used for drawing have to be used like a pencil used for writing? It does not. There are other approaches.



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Directions

- 1_ Lay a piece of large white paper on the table or floor. Lay your object in the middle of the paper so that the object appears to be surrounded by white backdrop.
- 2_ Attach your paper to your drawing board with masking tape. Place your drawing board in vertical orientation against the wall or on a chair back.
- 3_ Attach your sharpened 4B pencil to the 24" stick.
- 4_ Sit or stand a comfortable distance from your drawing so that your out stretched arm holds the stick as far away from the drawing pad as possible but still keeping contact with the paper.
- 5_ Look carefully at the object and respond to what you are seeing with marks that describe what you are seeing.

DRAWING 1/2/3/4/5

Directions

- 1_ Repeat process with 3B pencil attached to a 12" stick.

DRAWING 1/2/3/4/5

Directions

- 1_ Repeat the process and hold 2B pencil at it's end, as far away from the point as possible.

DRAWING 1/2/3/4/5

Directions

- 1_ Repeat the process and hold 2B pencil at the half way point-across your fingers as if you were holding a fork or a knife.

DRAWING 1/2/3/4/5

Directions

- 1_ Repeat drawings 1-4 drawing on top of the originals. Be more controlled-gradually tightening up the drawing but leaving the history of marks.